

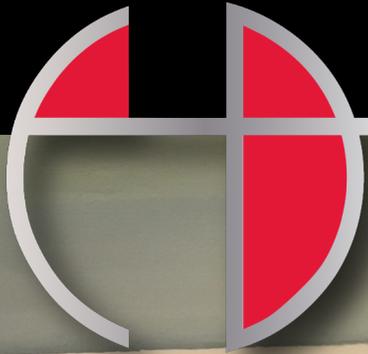




SCENERY

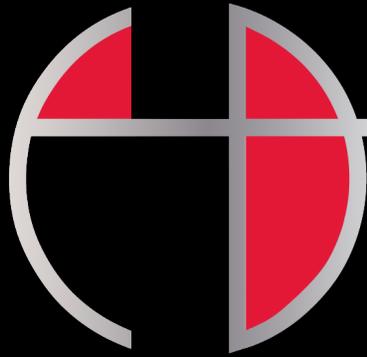


“Beloved Curse”



PLYWOOD KINGDOM





PLANNING and PROCESS

RESEARCH



- Prototype
- Freelance
- Research Material
 - Photographs
 - Print Materials
 - Internet

PROTOTYPE PHOTO



PLANNING TIPS

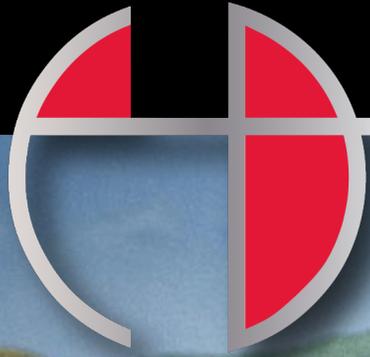


- Straight vs. Curves
- Cuts & Fills
- 180° Turnback Curves
- Backdrops / Color

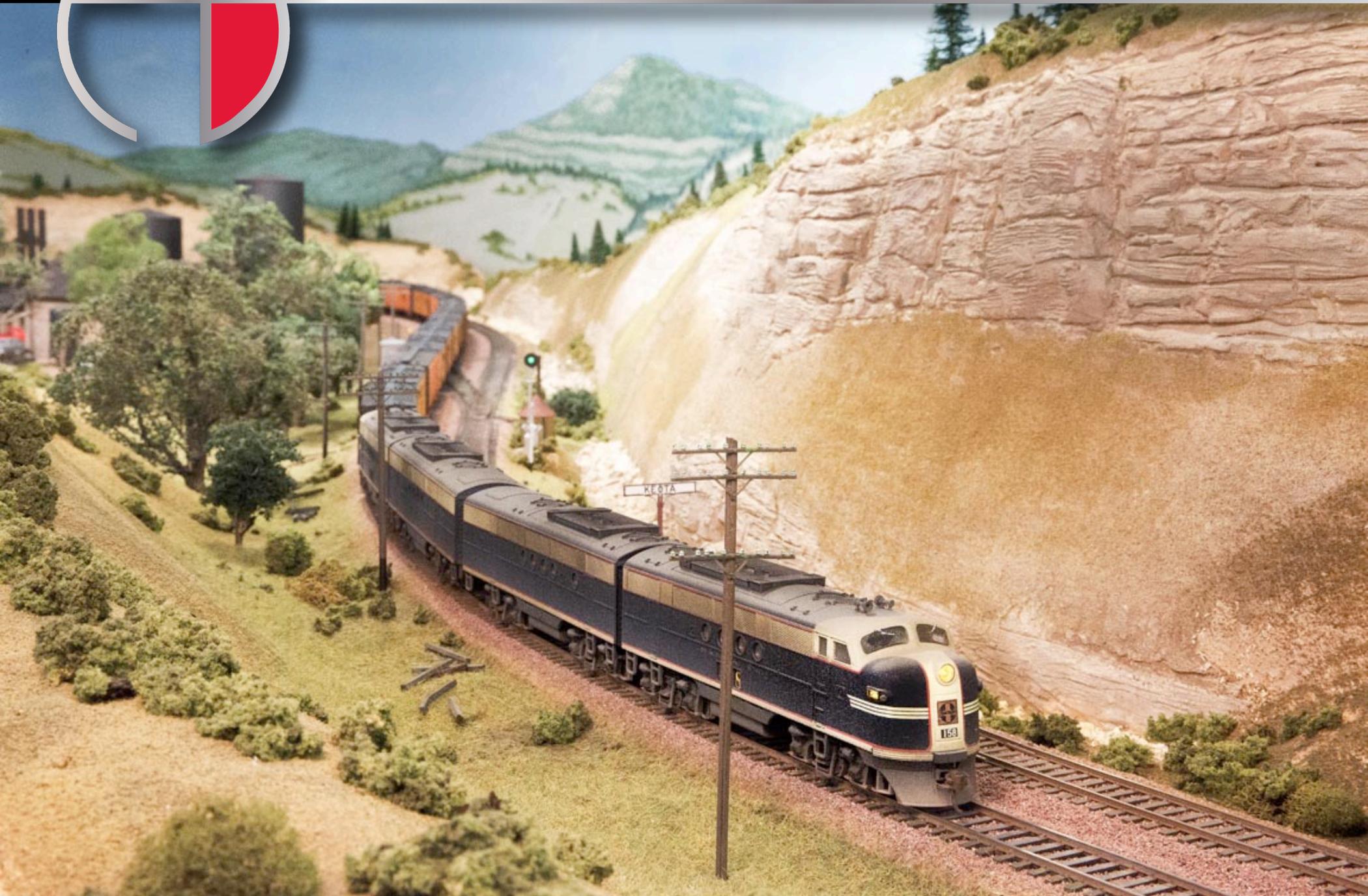


STRAIGHT vs. CURVES



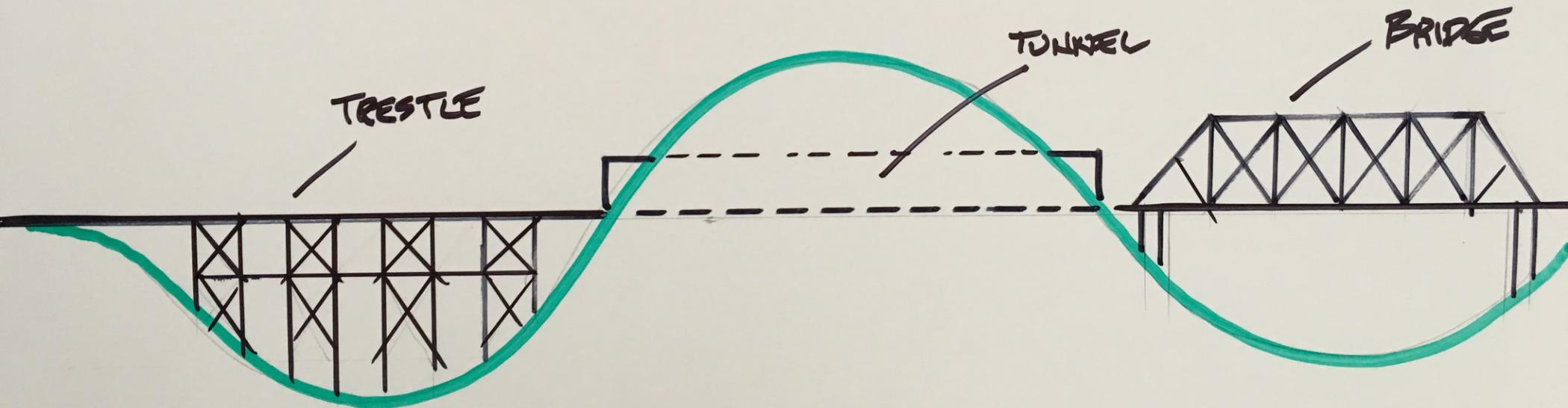
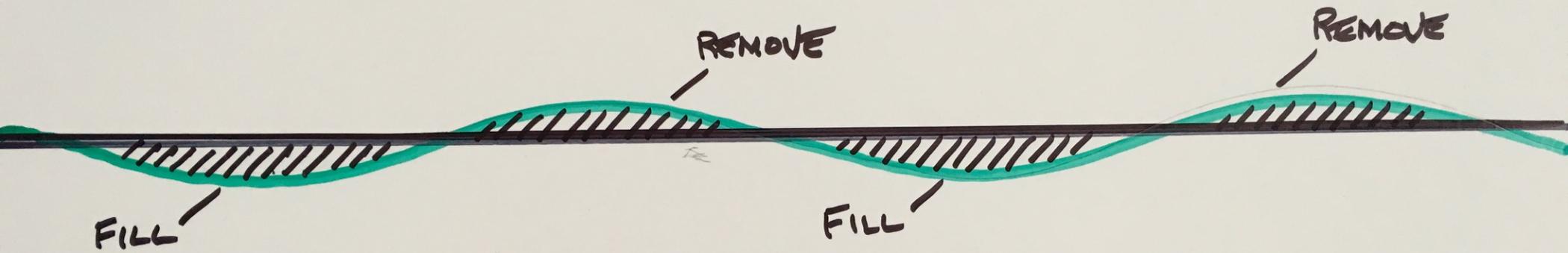


CURVES





CUT & FILLS





CUT



FILL

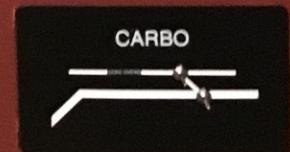
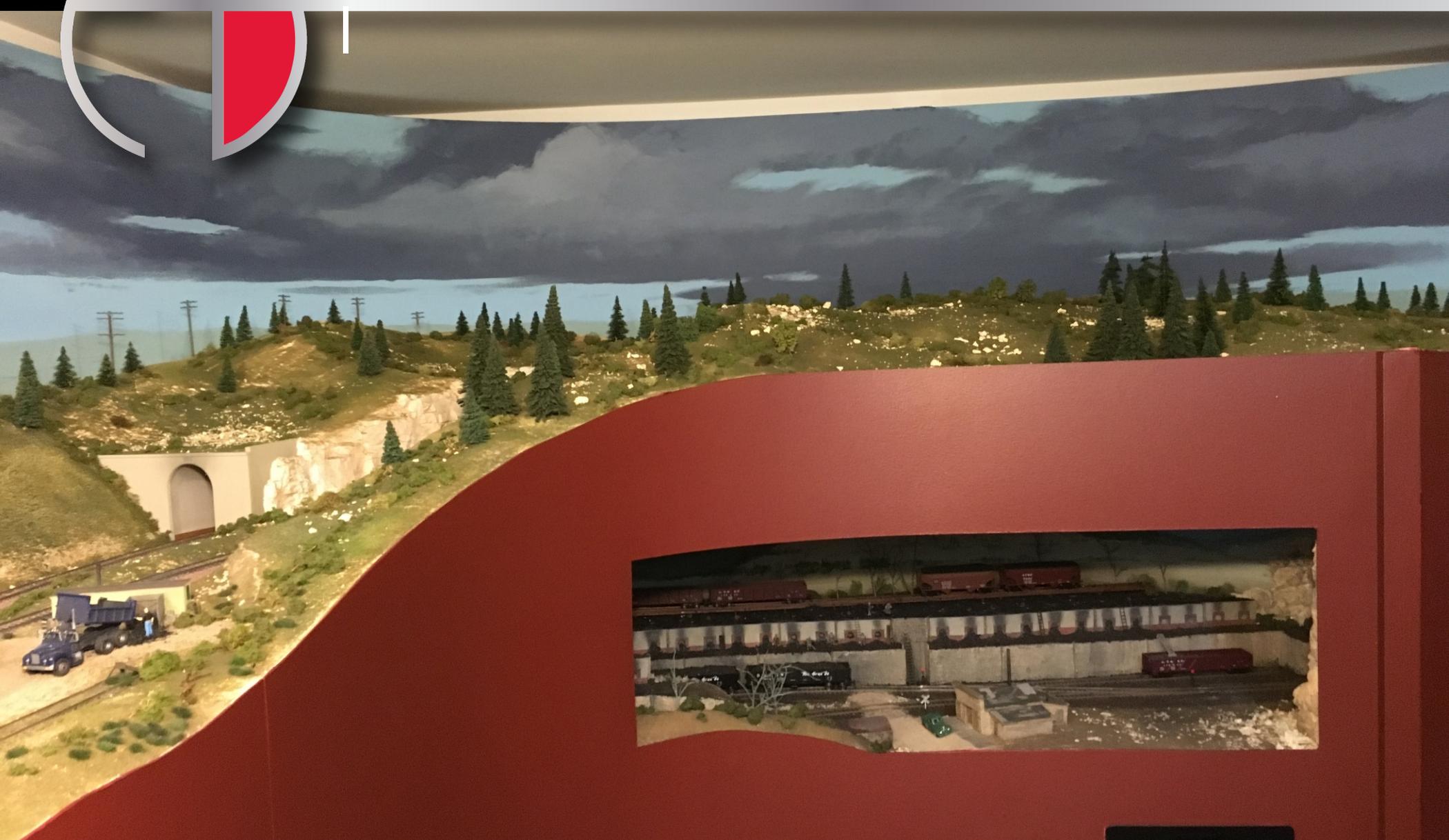


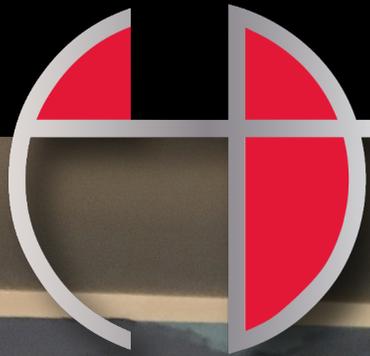
TURNBACK Buildings





TURNBACK Tunnel





TUNNEL



TURNBACK Visible





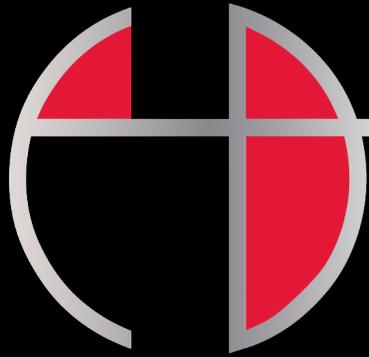
TURNBACK Hills





BACKDROP | Sky & Landform



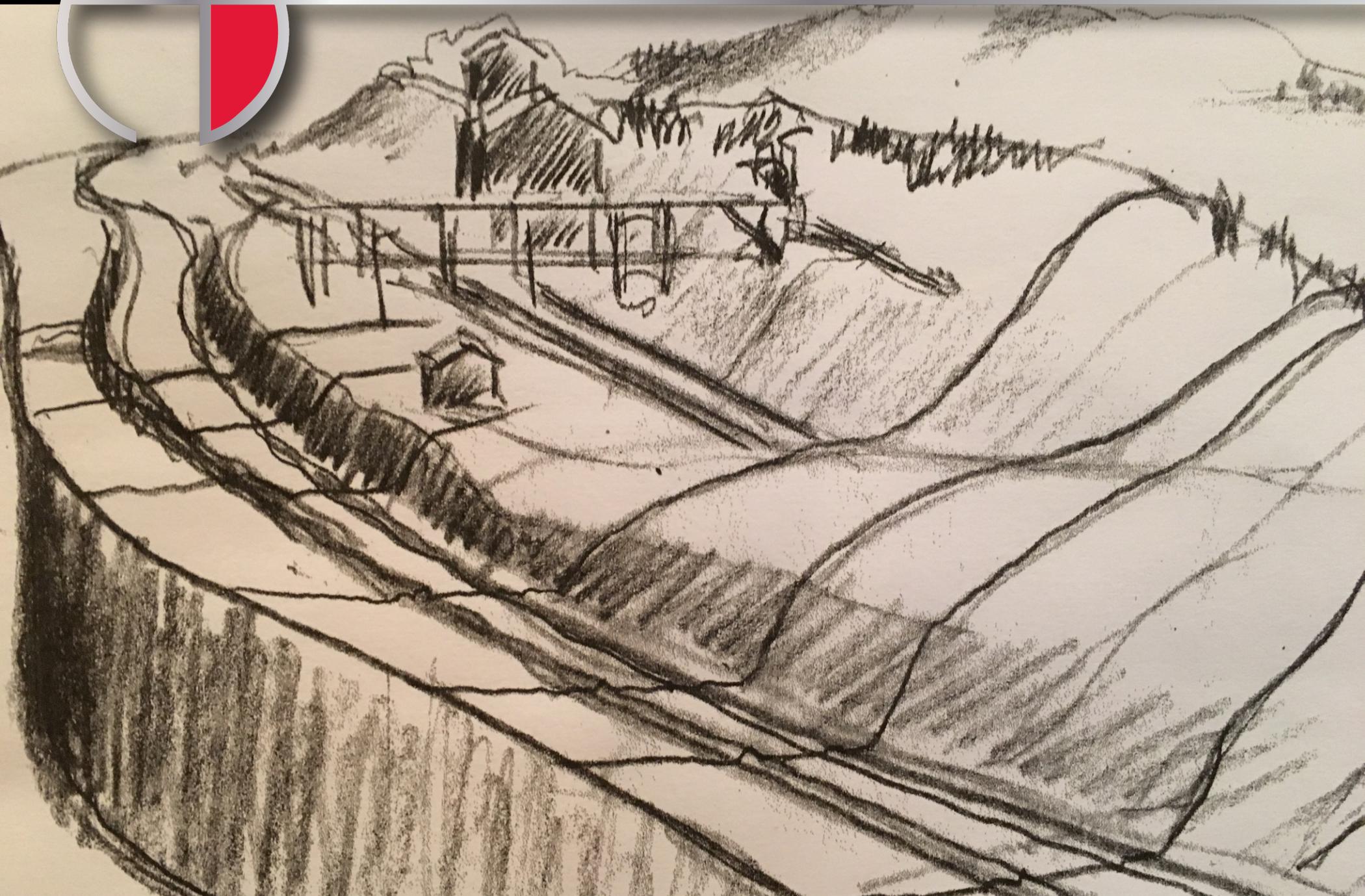


SCENERY PROCESS

PHOTO | Benchwork & Track



SKETCH



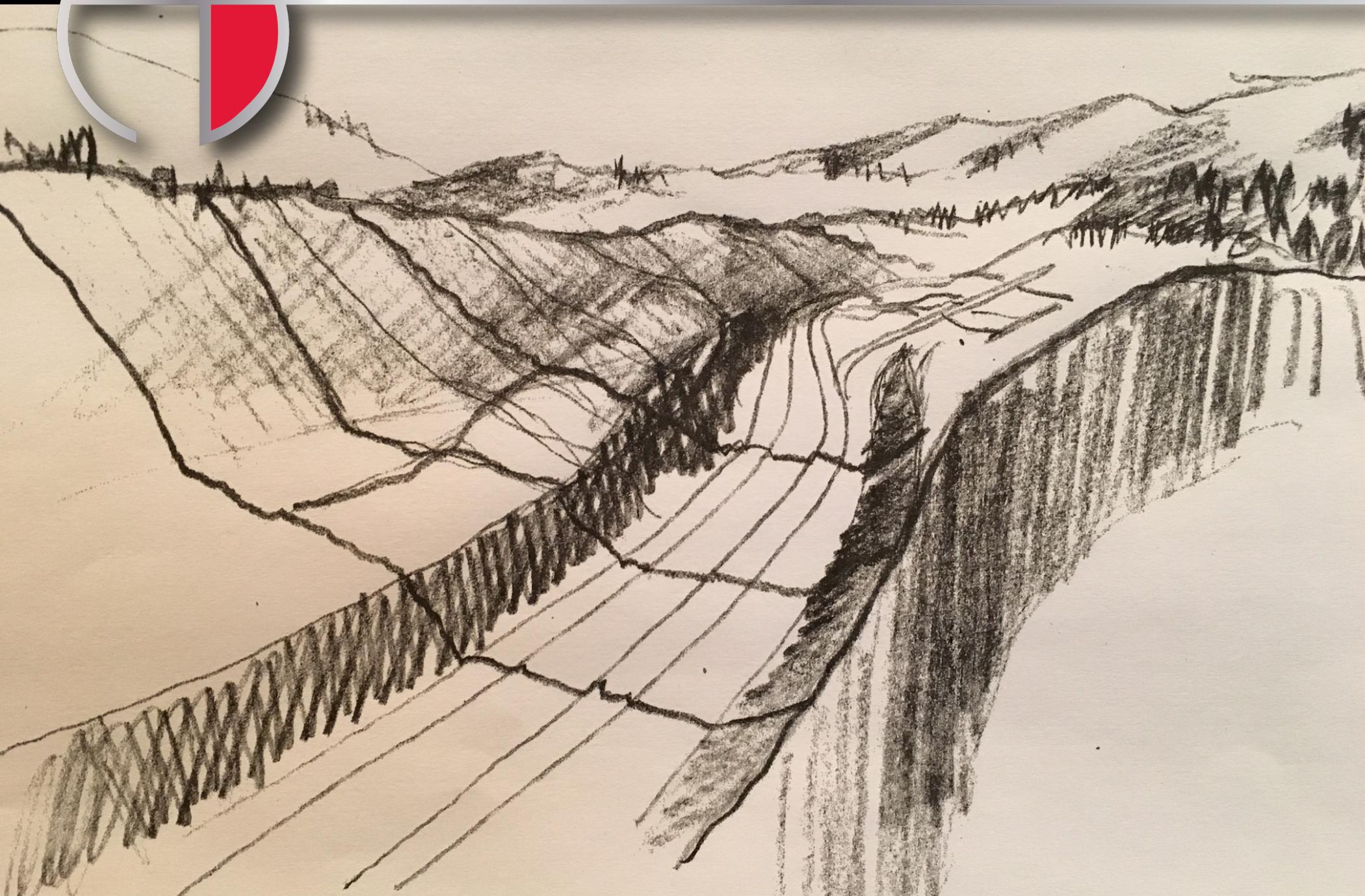


PHOTO





SKETCH



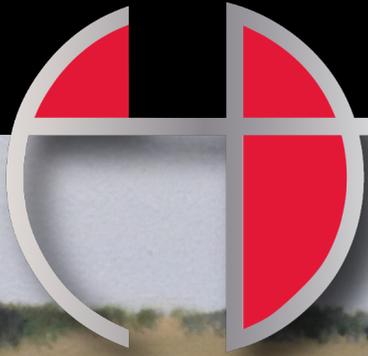


FOAM CARVING TOOLS

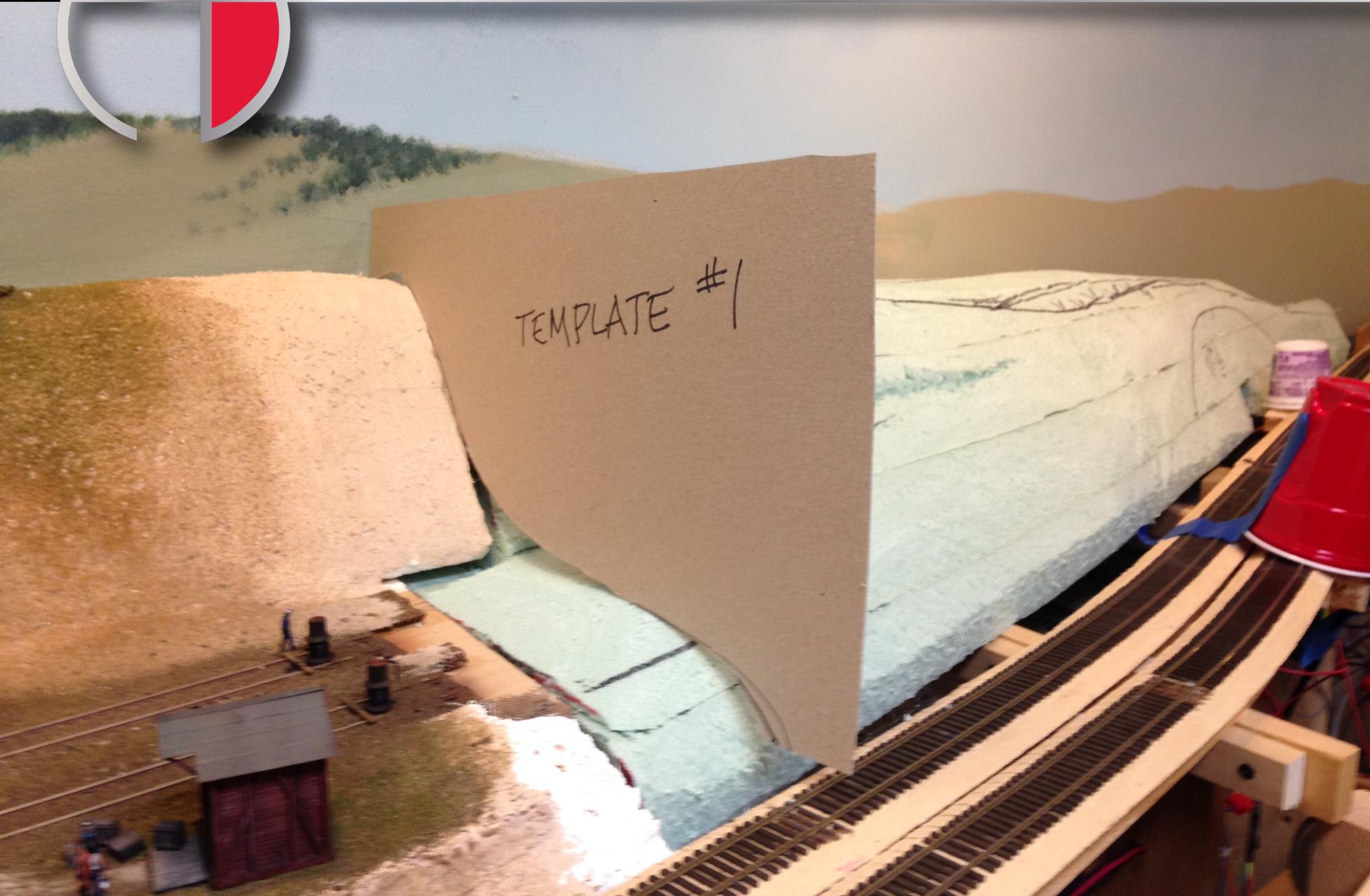


FOAM BUILD UP





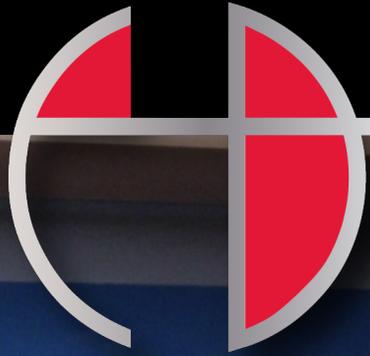
SHAPING FOAM





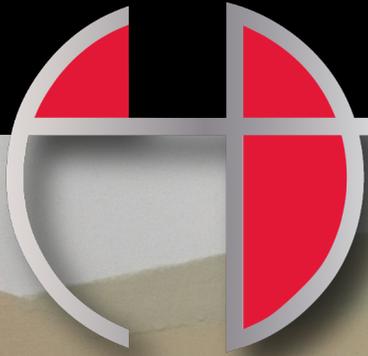
FITTINGI MARKINGI SHAPING





FITTING TO EXISTING SCENERY





MARKING SHAPE





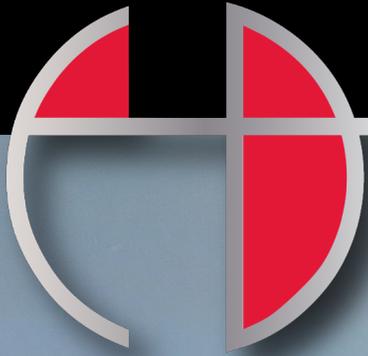
ALTERNATE MATERIALS





PAINT TRACK





PLASTER WRAP



ROCK FACES



CARVING ROCK STRATA



PROCESS TOOLS





GYPSOLITE COATING

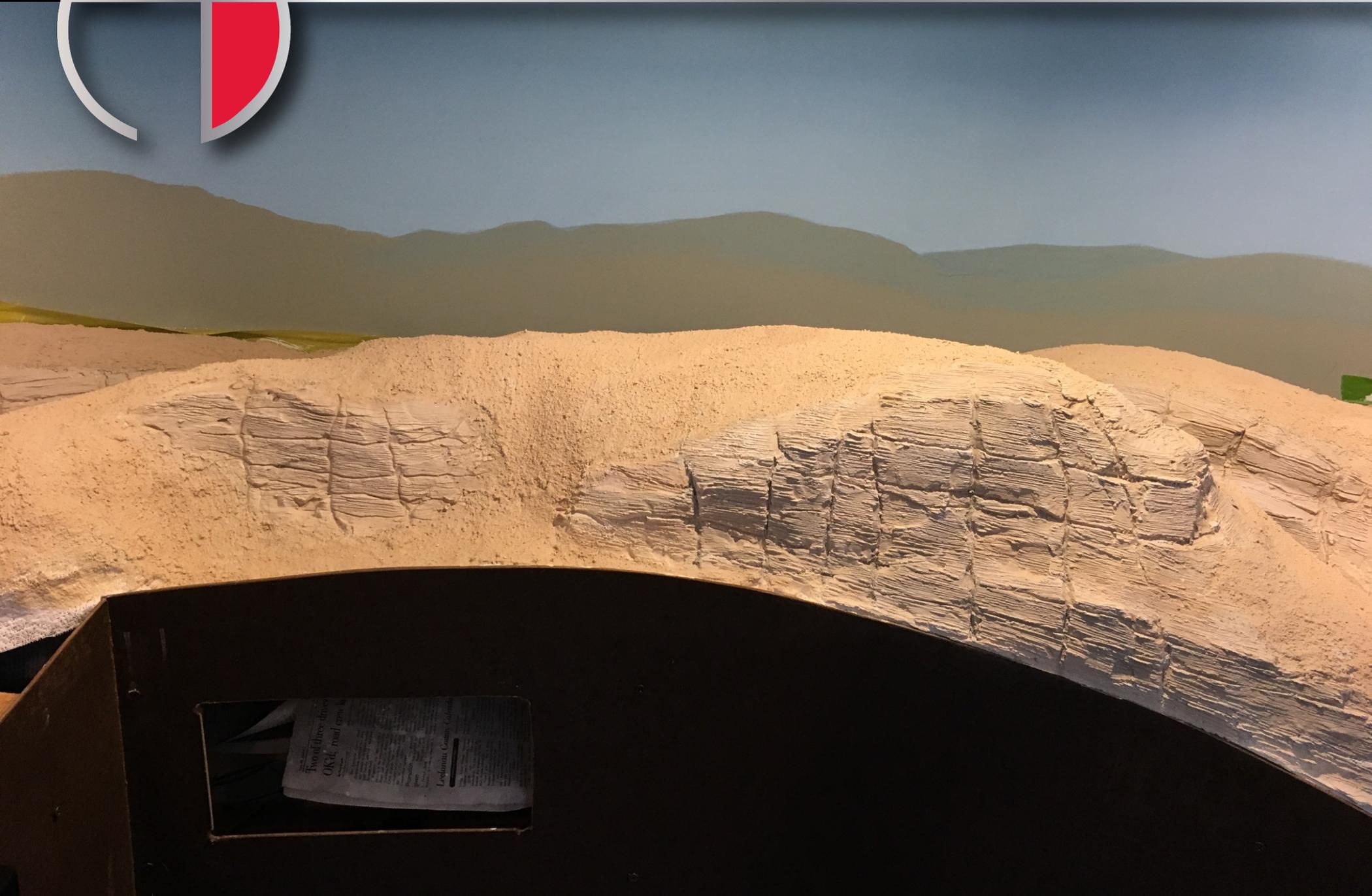


GYPSOLITE





BASE SOIL COLOR





STAIN & BLACK WASH





STAIN | BLACK WASH | HIGHLIGHTS





CURRENT STATUS





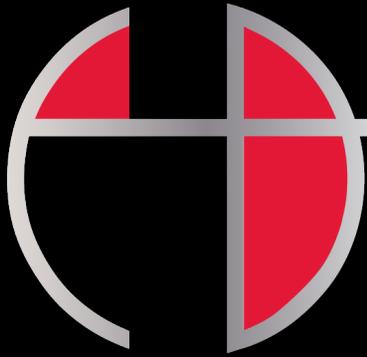
CURRENT STATUS



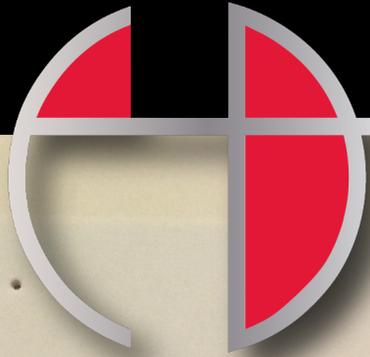


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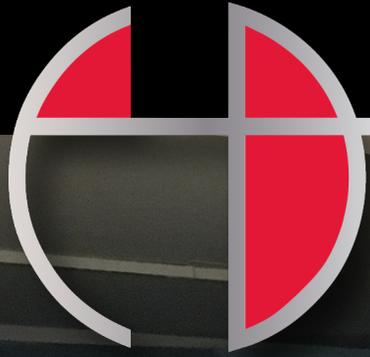


EXAMPLES OF FINISHED PROCESS



WOOTEN MINE SKETCH





WOOTEN MINE





WOOTEN SKETCH

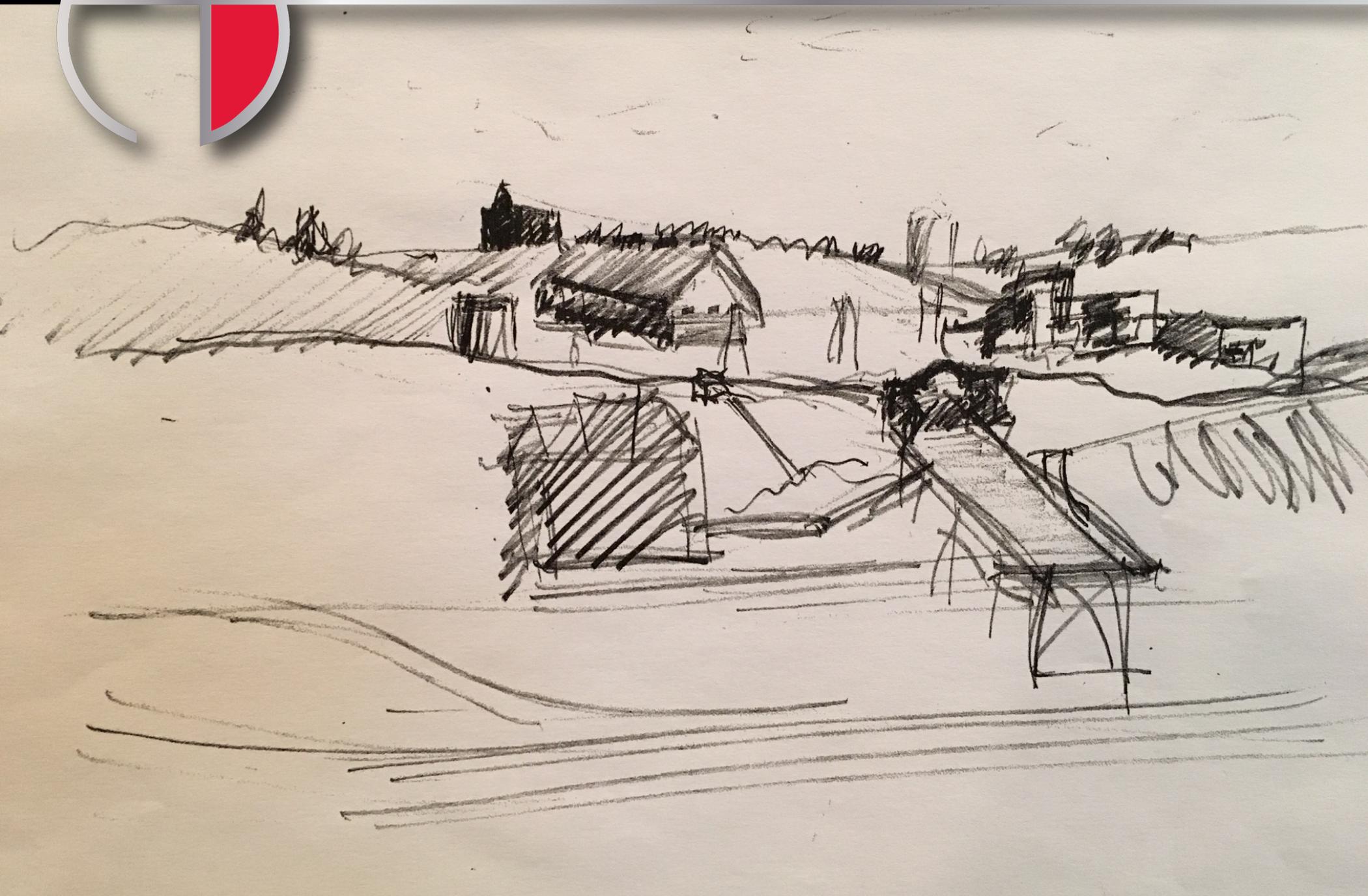




WOOTEN



MORLEY MINE & BACKDROP SKETCH





MORLEY MINE





WOOTEN RANCH





DOUBLE HEADER THRU WOOTEN



